(b) No Sir.

(c) While Government has no control over foreign satellite channels, under the Copyright Act, 1957, the owner/copyright holder can take recourse to legal remedies for infringement of copyright under penal provisions of the Act. The Copyright Act, 1957.has already been amended to bring it in consonance with the developments in the modern technology and making the penal provisions more stringent.

Old Indian Alms

दूरदर्शन का कार्य-निष्पादन

5333. श्री अनन्त राम जावसवाल:
श्री सत्य प्रकाश मालवीय:

क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या सरकार का ध्यान दिनांक 28.3.95 के दैनिक "हिन्दुस्तान" में श्री वीरेन्द्र मिश्र के "दूरदर्शन के लड़खड़ाते कदम" शीर्षक से प्रकाशित लेख की ओर दिलाया गया है; और

(ख) यदि हां, तो प्रकाशित लेख पर सरकार की प्रतिक्रिया क्या है और दूरदर्शन के कार्य-निष्पादन को सुधारने की दिशा में सरकार क्या उपयुक्त और त्वरित कार्रवाई करने पर विचार कर रही है और कब तक?

सूचना और प्रसारण मंत्रालय के राज्य मंत्री (श्री के० पी० सिंह देव): (क) जी, हां।

(ख) सरकर ने संदर्भित लेख की विषय-वस्तु को नोट किया है। दूरदर्शन राष्ट्रीय तथा क्षेत्रीय स्तर पर अपने कार्यक्रमों में गुणात्मक सुधार लाने की दृष्टि से सतत रूप से प्रयासरत है ताकि अपने दर्शकों के व्यापकतम विभिन्न वर्गों की आवश्यकताओं को पूरा कर सके।

5334. SHRI SARADA MOHANTY: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are aware of the popularity of old Indian films both inside and outside the country; and

(b) if so, the steps taken (or the proper preservation of old Indian films?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION BROADCASTING (SHRI K.P. SINGH DEO): (a) Yes, Sir.

(b) The task of acquiring and preserving Indian films for posterity isx entrusted to the National Film Archivs of India (NFAI) which was established in • 1964. The film prints are being preserved by the Archive in ideal storage conditions as are currently known to science. In spite of this, some of the old films are likely to deteriorate over the years. Such films are continuously being identified and copied before they get completely decomposed.

Broadcasting BUI

5335. SHRI P. UPENDRA: Will tht Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government are contemplating to bring forward a comprehensive Broadcasting Bill covering television, radio and TV Stations;

(b) whether suggestions for such enactment have bee' received from some media experts; aad

(c) what is the response of Government to those suggestions?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION ANIT BROADCASTING (SHRI K.P. SINGH DEO): (a) Yes, Sir.Yes sir.

(b) The approach paper is being examined.

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Television Broadcasting

5336. SHRI O.P. KOHLI: Will the Minister of INFORMATION ANT^ BROADCASTING be pleased to state:

(a) whether India is the only country in the world where television broadcasting needs no licence;